

'Getting high on your own supply?'
Dan Novakowski reviews Scarface
in Centerpiece, p. 5

Christmas was in December, but a
"Christmas Carol" makes its debut
now. In Views, p. 3.

The Chronicle starts their third
year with new staff and a slightly
new look.

At
a
Glance

Purdue CHRONICLE

Purdue University Calumet
Hammond, Indiana
844-0520 ext. 547
January 19, 1984 • Vol. 5, No. 1

News Briefs

Harry Hubbard

has been replaced by John Mohamed as chair of the University Open House Committee, effective the end of last semester. Hubbard, coordinator of continuing education, came to the Hammond campus in 1962 as student affairs and guidance officer when the student enrollment was 1,567 and the University operations were centered in the Gyte Building complex. He served 21 years on the PUC staff.

Hedging in commodities futures trading

will be examined in a new continuing-education course starting Jan. 25. The class will meet for six Wednesdays from 7 to 9 p.m.

Walter Breiting, of A.G. Edwards & Sons, Inc., in Merrillville, will teach the course at the Farm Bureau Insurance Agency Building, 2008 N. Main St., Crown Point. Course fee is \$55. Further details are available at the continuing-ed office.

Women to Women

a support group for re-entry women, will meet on Jan. 23 in C-324A at noon. Free lunch to bring your lunch. Coffee and tea will be provided.

"Preventing Nuclear War"

a symposium in C-317 at 12:30 p.m. Mon., Jan. 23, sponsored by the Student Chapter of United Campuses Against Nuclear War. Faculty advisor is Dr. Roberta Dees, assistant professor of mathematics. Everyone is invited.

Restaurant and Hotel Management Club,

elected new officers for the spring semester. They are Mary Zaley - President, Shawn Frey - Vice-President, JoAnn Friar - Secretary, Denise Hoffman - Treasurer, and John Villa - Member-at-Large. The club will be a noticeable part in the students' activities this semester. Mike Flannery is the advisor.

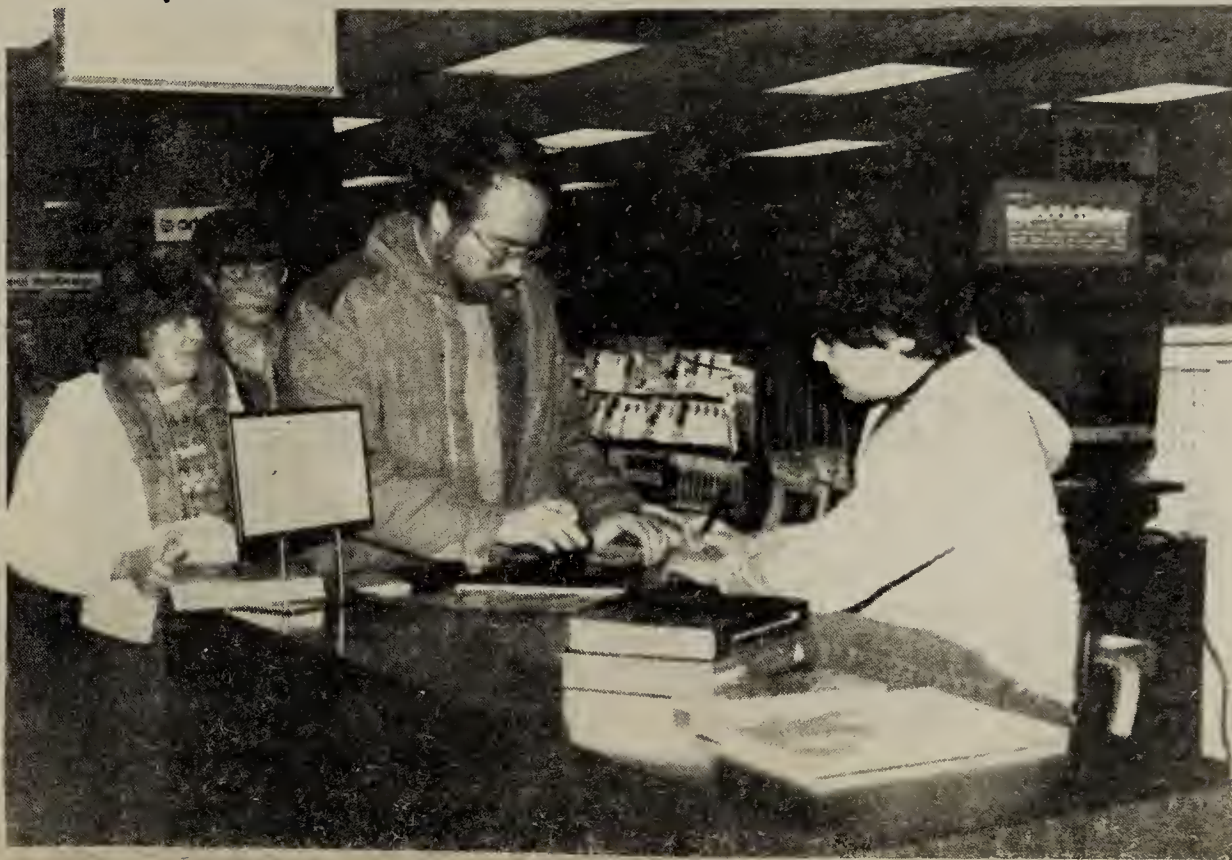
"The Nurse and the Legal Rights of the Elderly"

will be discussed at a workshop here for health care professionals Feb. 16. Linda D. Moskowitz, practicing attorney and registered nurse, will direct the workshop with emphasis on the implications of the Patient's Bill of Rights. Other workshop topics include factors affecting legal competency of the elderly and federal and state regulations involving nursing homes.

Registration deadline is Feb. 9 and further details are available at the Continuing Education office in Porter Hall.

The Brothers and Little Sisters

of Phi Kappa Theta Fraternity will host two informal meetings to discuss fraternity life and pledging at 9 p.m. on Jan. 24 and Feb. 1 in the Formal Lounge (third floor of the SFLC building). Any students curious about joining or just finding out what fraternities are all about are welcome to attend. For further information call Carolyn Smith at 924-0779 or Brian Cox at 845-1889. The Phi Kap's are also throwing a "Back-to-School" party on Jan. 28 from 8 p.m. to midnight at the Armory. Admission is \$5 for guys and \$4 for girls. Everyone is welcome.



Welcome back!

Although the beginning of a semester spells out a new load of assignments, much of the work begins before classes even start.

For staff and students

Computer discounts are offered

Discounts on personal computers are now available to Purdue Calumet staff and students, according to Tom Daily of Purchasing and General Services. Agreements were reached from three different computer outlets, he said, these including discounts on such models as the IBM and APPLE personal computers.

Computer Plus in Dyer is offering a 5 percent discount on their KAYPRO computer. Daily said any student may go to the Purchasing and General Services Office (A-334) and pick up an educational discount certificate to purchase the KAYPRO directly from Computer Plus.

Another agreement was reached with Zenith (for a specified list of units) that gives a 35 percent discount on hardware and a 50 percent discount on software. In order to take advantage of this offer, one must go to the Purchases Office and use a special order form.

Daily pointed out that this agreement calls for certification: faculty must show their Purdue staff cards and students must present their fee receipts as proof of enrollment. He added that those interested in this offer may also call toll-free 1-800-382-4839 and speak to Dale Kenney for more details of the Zenith Data Systems.

Finishing with what he described as the "two simple ones," Daily went on to describe the third general agreement covering IBM, APPLE, and all products sold by General Microcomputers, located in Twin Towers, Merrillville, IN.

Anyone interested in buying from this store must go through educational representative Nancy Gray. Acting as a consultant and also placing the order, she can be

reached at 322-2387, preferably after 5:30 p.m.

Specific offers from General Microcomputers include a minimum discount of 28 1/2 percent on APPLE systems and also a 20 percent discount for IBM hardware and software. Explaining the 'minimum' discount on APPLES, Daily said that "anytime a special on an APPLE computer is better than the price we agreed upon, the buyer will get the special price." He added that in-

cluded in IBM's offer is a complete set-up of the system and three hours of training at Twin Towers.

Daily reminded that anyone interested in purchasing one of these computers may call ext. 238 or visit the Purchasing and General Services Office.

"The fact that these people are willing to pass these discounts to the students and staff," Daily added, "I think is just excellent."

Scholarships available

For students who have longed to tour the far east or dreamed about learning the Chinese language and culture, the Ministry of Education in Taiwan is now offering scholarships to undergraduates who wish to study in Taiwan.

The 15 available scholarships cover tuition, miscellaneous fees, and a monthly living allowance of \$135. Transportation, however, is not included.

Scholarship applicants need to submit a number of items including their transcripts, three letters of reference from academic administrators or faculty members, and letters describing their backgrounds and career interests.

Interested students should contact the Office of the Chancellor before the Jan. 20 application deadline.

Help for income taxes to begin

The Voluntary Income Tax Assistance (VITA) program will again be offering free income tax assistance to those individuals who cannot afford to pay professional help.

This year's VITA volunteers consist of 40 students, enlisted by the Student Affiliate of the National Association of Accountants, who must partake in a three-day training program taught by Internal Revenue Service Officer, Robert Butler. They must also

pass an IRS exam which qualifies them to assist the public.

According to Sandra Kamradt, president of the sponsoring group and also a senior in accounting, the volunteers plan to assist with federal and Indiana or Illinois state tax returns on Feb. 11, Feb. 25, March 10, and March 31, from 10 a.m. to 4 p.m., at the Lake County Public Library, 1919 W. Lincoln Highway in Merrillville.

Frustration—inspirational?

Initially, I set out to write your typical introductory column. "Hi, I'm the new Editor-in-Chief..." etc. etc. While thinking about this article-to-be shortly after New Year's, I got stranded.

My car went dead near a small, unenclosed mall in Schererville. The temperature was well under freezing and I had to go to the bathroom — bad. After about 20 minutes of going from store to store in the bitter cold, someone told me that a restaurant in the mall had a rest room. I raced over.

The only employee in sight (a stern-looking woman) ignored my (by now) glassy-eyed plea to use the facilities. "Our bathroom," she croaked, "is for paying customers only."

I calmly explained that I had no desire, whatsoever, to dirty neither glass nor plate. I didn't want to use the phone, a chair, the back door or even her restaurant's heat. One flush and all traces of my visit would be gone forever. It was no use.

"Our bathroom is for paying customers only," the human robot with the heart of stone and microscopic brain repeated.

Ignoring the temptation to order a pizza, use the bathroom, then leave...or to pretend that the entire restaurant was a good place to relieve myself (we are all grown-ups, here), I offered the droid an impolite acknowledgement and left.

"How does all of this connect to the *Purdue Chronicle* — and me, in particular?" you find yourself asking. Good question!

Frustration is something we all experience from time to time. Whether it's at home, work, school, anywhere...frustration is aggravating, annoying and...well, frustrating.

Most often it's a feeling of helpless rage. For example (and this is relatively minor),

I don't have a parking permit so I usually park on the street (not in the free lot). There have been times when I've driven up and down those streets for so long that I angrily decide that if I don't find a spot within an allotted time period I'll just skip class and go back home.

Relating these experiences now, they don't seem as bad as they did at the times they occurred—but, if either of them happened tomorrow, I'd be just as angry as I was the first time. How do we express this frustration in a constructive way? How do we get these bad feelings off our collective chests and share them with others who will empathize? Good question!

"Our bathroom is for paying customers only."

My answer is the *Chronicle*. It is every newspaper's objective to inform, entertain, and present the viewpoints of its readers. The *Chronicle* is no exception. These are our objectives. One of my personal objectives as editor is to promote more involvement. Everyone around PUC seems to enjoy reading the *Chronicle*, but very few people step forward to share their views and information.

True, without an audience the *Chronicle* would be pointless, but without contributors the *Chronicle* wouldn't exist. I think that many people are afraid to volunteer their services. Maybe they feel that the *Chronicle* only accepts a certain "type"—or that they've got nothing to contribute, or their writing skills aren't good enough...That's nonsense. The *Chronicle*: your paper. Everyone is useful.

I'm sure there are others who feel that the *Chronicle* is not what it could or should be, who feel that it's too safe or silly or irrelevant. If that's how you feel, work to change it. New faces and ideas are always welcome.

If you feel that you don't have the time to be writing every issue, drop us a letter. Tell us if you're angry or happy, excited or disgusted. Let us know your views.

Everyone's always debating the pros and cons of a small, commuter campus. I've got another pro. Your voice can be heard. The *Chronicle* is your forum, the other faculty, students and administration your audience.

Keep in touch.

Dan Novakowski
Editor-in-Chief



Are liberal arts dead?



Lee Rademacher
View Editor

If there was a survey given to every student at Purdue Calumet and only one question on it asking, "What is the purpose of a college education," I would be willing to bet only one of two answers would be used. The first and least popular answer would be, "To learn." The second and 99.9% response - the \$10,000 answer would be, "To get a job that pays a lot of money."

I challenge anybody to prove me wrong. In almost any metropolitan area there is a pervasive bourgeois belief that, "a good job equals money plus material comfort equals happiness." This is a primitive and anti-intellectual formula that unfortunately has slipped into the minds of others on our own campus - namely some of our faculty and administration.

Let's face it, Purdue Calumet is primarily a technical school, supplying future chemists, nurses, electrical engineers, business, accounting and math majors, computer programmers and whatever all the education they need in their job field and then enough liberal arts to enable them to write a term paper and maybe drop a few historical dates or names like Immanuel Kant or Robert Frost at a party to impress a few people.

The fact is that Purdue is not only a technical school, but our administrators and faculty have made it seem as if liberal arts are secondary to education, but this should definitely not be the case.

The knowledge and study of philosophy, history, literature, foreign language and any of the branches of these fields are useful to the understanding of man and life as it was, is, and what it may be leading to. They stimulate the imagination and the development of creativity. One who isolates himself to a single subject of learning creates not only a vacuum from reality, but also a myopic outlook of life.

A shallow generalization of liberal arts subjects usually called introduction courses are enough to get a so called "well rounded education" here, which delves into little more than the regurgitation of some base facts.

Deep study and analysis and discussion of ideas, let alone the small amount of truly well defined classes in the liberal arts at PUC are almost non-existent. Take a look at the '83-'84 schedule of classes and compare classes offered in the sciences, technologies and engineering, and then, compare those with courses offered in the liberal arts and the ratio will be far out of proportion. Liberal arts is way in the background.

PUC needs to re-define its role in the education of the Humanities. There is a growing need not only within the educational system where a few people are already becoming aware of the usefulness of a liberal arts education, but also in the working world where a person who has a handle on more than one form of knowledge is needed to make creative and intellectual decisions that a person with mere technical facility of a craft cannot make.

As students, we must re-evaluate our own education and determine whether or not we are being fooled into believing that we are getting the education we deserve, and it is also time to force the Administrators at Purdue to give us the education that will enable us to develop as intelligent, thinking human beings instead of fact and statistic quoters.

Rights and information available for students



Laura Waluszko
Managing Editor

All this information and much more is readily available (without asking) at the Information Desk and/or the Dean of Students Office. Offering an explanation to why students may hesitate entering "the Dean's office," Pat Crane, secretary for the Dean of Students office, said, "I think students feel

that this is a place where you go when you're 'bad,' like a high school's dean's office, and not a place where you ask questions."

On the contrary. "Our job is to let you know what your rights and obligations are." "We're your advocate," she added. Need I say more?

Purdue Chronicle

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The *Purdue Chronicle* is published bi-weekly and is a non-profit organization. Opinions expressed in the *Chronicle* are decided by the editorial board, except for those labeled personal views which express the attitudes of their authors.

The *Chronicle* welcomes letters to the editors. All letters must be typewritten and include the author's name, address, and telephone number. Only the name will be printed unless a valid reason for withholding the author's name can be given. Letters should be 250 words or less and are subject to editing for space.

Letters can be mailed or hand delivered to the *Purdue Chronicle*, 223-171st St., Room E-217, Hammond, IN 46323.

True or false:
The final exam schedule is posted approximately two weeks after classes begin.

Multiple choice:
When is a student entitled to know of expected work and grading procedures of a certain class?

- a) By midterms, at least
- b) From the first day of class
- c) They're never really entitled to know anyway

The correct answers are, respectively, 'true' and 'b,' but the purpose of this article will not be to quiz you on whether or not you've memorized your student bill of rights or handbook. It is simply to make those of you who said 'false' or 'c' (or even those of you who ached it) more aware of these kinds of 'answers' that are yours for the taking.

Although most students are probably aware of the right to "no more than two finals a day," they may not be aware of their rights to an appeals procedure concerning "any infringement of rights enumerated" in their bill or what that appeals procedure is in the first place.



1983's Christmas Carol



Cafe 401

Welcome back. Now that the holidays are over and the unwanted gifts have been returned, it's time to get back into the old grind. Attending classes, reading books, and writing papers are just some of the necessary evils that go along with school.

In between all the activities required by a busy schedule I have enjoyed something that wasn't required, but sometimes much more educational than attending classes. My wife calls it b-s-ing, but I prefer to call it "engaging in the lively art of conversation." Whatever it's called, it's enjoyable and most of the time educational too!

Meeting different people and exchanging ideas with them helps give a student the "well rounded" education a college is supposed to provide. But let's leave the "well rounded education" for another time.

Most of those conversations took place in one of the booths at Saga, our campus cafeteria, thus the title for my column **Cafe 401**. During the semester I hope to provide some of that "lively conversation for you, through this column. Consider it "food for thought."

Christmas was not a merry one for many households in this area. It was during this "time of giving" U.S. Steel chose to announce that it was not going to build its proposed rail mill at South Works and they would close or cutback at the other mills, thus permanently eliminating 15,000 jobs.

It seems as if Mr. Roderick, U.S. Steel's Chairman of the Board, wants to play the role of Ebenezer Scrooge, one of Charles Dickens' famous characters from "A Christmas Carol."

If he wants to play Scrooge, I'd like to present my rendition of what might happen if the story were to be carried out. Suppose, that night as he slept, Mr. Roderick dreamt that he really was Ebenezer and the three Spirits of Christmas Past, Present and Future decades paid him a visit.

The first to arrive is the Spirit of Christmas Past Decades. As the two join hands, they travel back in time, not too far, just back to the early 60s. The union and company have just gone through a long strike, and production is finally on the increase. No one wants a strike in '62, so the government steps in and advises the companies to settle the dispute.

As the 60s progress, the economy and steel are both on the rise. The steel mills are running at full capacity in order to fill the needs of the Vietnam War. Stockholders are receiving large dividends from their investments in steel. And management is growing in size and, as a consequence, is becoming inept.

As the Spirit leads Mr. Roderick into the 70s, they see larger and larger labor contracts negotiated, but less production coming out of an increasing work force. The mills become obsolete and labor intensive.

The higher inflation period enables management to cover up its mistakes. Rumblings about imported steel could be heard as the pair close in on the end of the seventies and return to the confines of Mr. Roderick's bedroom.

In a short time, Mr. Roderick's second visitor, the Spirit of Christmas Present Decades, arrives. In contrast to the first spirit, the second spirit doesn't seem as friendly. He grabs at Mr. Roderick's arm and pulls him back into the beginning of the 80s. The clamour about foreign imports is getting louder and louder. And look, leading the pack against imports is U.S. Steel.

Oh no! Look here, U.S. Steel is importing steel from Korea. How can that be? Weren't they just advocating import quotas.

Then, in what the President calls the largest tax cuts ever passed, U.S. corporations are granted large tax breaks. The intention of these breaks is to help revitalize our obsolete industries.

On no, not again! U.S. Steel buys an oil company with \$6 billion that could be reinvested in the steel mills. Stockmarket analysts rave on how it will increase the value of U.S. Steel's stock. No objections can be

heard from the stockholders either.

Shhhh! There is some mumbling going on. It's the Steel-Workers Union. It seems to be upset about U.S. Steel not reinvesting in its plants.

Nobody seems to be listening. The economy is slowing down as well as the demand for steel. As this demand decreases, so does the leverage of the union, as the number of steelworkers declines.

The economy is now in the midst of the worst recession since the 30's. The steel companies lose billions of dollars as U.S. Steel leads the charge to persuade the union to grant concessions on an early contract.

The union, sensing the economic environment, negotiates the largest concessions in the history of organized labor, hoping the concessions would stem the tide of layoffs and help prevent the shutdown of some mills.

"The spirit beckons Mr. Roderick to come with him."

Wait a minute! What's this? U.S. Steel negotiates with British Steel to import steel slabs, thus eliminating more U.S. steelworkers.

As the last year of the Present draws to an end, again U.S. Steel asks the government and union for concessions before it builds a rail mill in their Chicago plant. The union grants work rule concessions and state and city governments both give in. But wait, U.S. Steel balks again.

It wants massive contract changes, and if it doesn't get them, it isn't going to build the mill. The union says no and U.S. Steel follows through with its threat, cancelling the construction plans.

Just as the Spirit of Christmas Present Decades is about to release his companion, the last episode of the Present flashes past. It shows U.S. Steel taking out a newspaper ad explaining to the public how the union was to blame for the cancellation of the rail mill.

Back in the comfort of his bed Mr. Roderick starts to wonder what will happen next. It isn't long before he is startled by a ghastly figure. The Spirit beckons Mr. Roderick to come with him. The Spirit seems cold and indifferent. Their journey is not a long one, in a short time they are overlooking what used to be a very large city. Mr. Roderick tells the Spirit he doesn't recognize the city. The Spirit turns to him and answers in a cold voice, "That's Pittsburgh."

"No, it can't be! Where are all the steel mills, the workers, and the U.S. Steel building?" questioned Mr. Roderick.

"All gone," was the only reply given as the Spirit whisked him away.

The next stop was overlooking a soup kitchen. It was swamped. Not since the 30's have so many people been unemployed. Most of these people had worked their entire productive years for the steel mills and were now too old to be retrained for today's new industries.

"How could this happen?" Mr. Roderick inquired. "We still had steel mills running, and people were still working."

The Spirit of Christmas Future Decades explained. Due to the lack of reinvestment by the company, their once productive mills became obsolete. Profits from the oil company dropped due to the world oil glut and U.S. Steel was forced to shutdown all its steel mills for lack of profitability.

This is too much, Mr. Roderick insisted he be returned to his home. Once there, he settled into a restless sleep. In the morning he couldn't figure out why he was so tired even after supposedly sleeping for eight hours.

In the Dickens' story there was a happy ending when Ebenezer mended his ways and started to acquire the "spirit of giving." I don't know if my story will have a happy ending because there is no way of foretelling the future. But if U.S. Steel and its Chairman do not start replacing its aging mills and settle their labor disputes my rendition of the future is sure to happen. U.S. Steel owes its workers and the community a social obligation. It shouldn't just leave an area without an economic structure, since they created the old one. It should help develop a retraining program for their displaced workers and help establish a stable economy in the affected areas.

Clearance-sale shopper confesses



Deborah Solivais

I don't know about the rest of you, but I'm glad to be back at school. No, I'm not crazy. Nor am I eager to study again. I haven't missed the titillating lectures either.

Yet it was vital that I return to a daily routine. And soon! It was imperative that I get back to the structure that school lends to my days. Another week with nothing to do might have ended in disaster.

You see, I have acquired a destructive habit, one that drives thousands of victims to a frenzy during the month of January.

The compulsion I refer to is comparable I suppose to the one that takes hold of gamblers or drinkers who cannot stop. No matter the form it takes, such an obsession can lead one to ruin.

But my addiction, unlike many others is condoned by society; there is little incentive to stop. In fact, the compulsive behavior I have indulged in since December 26 is encouraged by the media and by retailers. It is championed by those who profit from the overuse of instant credit.

I am a clearance-sale shopper.

While most people look forward to opening their gifts on Christmas, I look forward to the day after. That is the day when everything you wanted for Christmas—and didn't get—goes on sale. So you take back all those things you didn't want for Christmas—and got—back to the stores to exchange them.

The beauty of it all is that the post-holiday sales make it possible to bring home two of those sweaters you simply can't live without for the price some thoughtful gift-giver paid for one. It's the most economical way I can think of to improve a wardrobe. I've been doing it for years.

But things went haywire this year, right from the start. Most of the presents I received were exactly what I wanted, so there was little to return. And then my car wouldn't start. Think of it—the first day of the big sales, and I was trapped, unable to get to the mall.

"I have acquired a destructive habit."

Instead of weakening my determination to take advantage of the annual bargains awaiting me, the unexpected obstacles actually increased my desire to buy, buy, buy.

My husband never suspected that I was experiencing a withdrawal of sorts. Unaware of the sudden fever that had come over me, but noting my sudden depression, he granted me the use of his car.

"I was possessed"

Now, the good-hearted fellow expected me to return with twice as many packages as I had when I left, but he knew that I prided myself on spending only as much as the stores refunded. This year I came home with less packages, but I sure spent more than the returned gifts were worth. And it didn't end there.

I went shopping other days, in other stores, at other sales. If I found something on sale for half the original price, I bought it. Nothing, it seemed, could stop my compulsive buying. Not my husband's complaints. Not my empty wallet. Not anything. I was possessed. The only foreseeable end to my aberrant behavior was bankruptcy.

But suddenly there is hope. Now that I am back in school, my days are full. There is no more time for browsing through the sale racks. Our checkbook is safe again. The credit cards are tucked away.



There is a nagging doubt, however, that I can abstain from shopping forever. After all, getting a bargain is such a gratifying experience. And if my resolve weakens once, if I buy just one reduced item, surely more purchases will follow.

The question remains: Will it ever be safe to shop the clearance sales again?

New concepts arriving

By Chas. Seligman

Welcome back for another at Purdue Calumet. We hope you had a Merry Christmas and will enjoy a prosperous new year.

The spring semester starts the *Chronicle's* third year as PUC's bi-weekly tabloid. In the past the life expectancy of a PUC newspaper was approximately three years. Our staff says "nix" to the three year tradition.

The *Chronicle* consists of a handful of dedicated individuals whose central theme is to produce an informative newspaper. To help us get a wider perspective on what's happening around campus, we are initiating a couple of new ideas.

The first will focus on trying to bridge a gap which exists between daytime and nighttime campus news. We are looking for a couple of industrious night time students who would help report campus activities after the sun sets. If you are interested please contact the *Chronicle* office ext. 547.

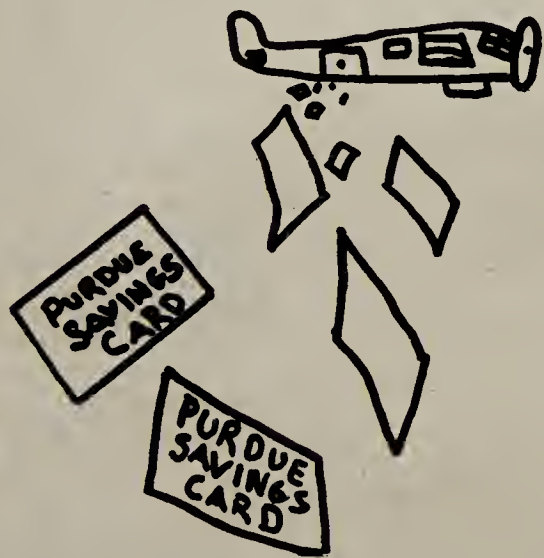
The other initiative focuses on receiving direct feedback from you, the student. Each Monday following the issuance of the latest *Chronicle* one or two staff members will be available, at a table, in the concourse of the Library building.

Between noon and two you will have a chance to voice your views about the *Chronicle*, teachers, classes, the PUC administration, or just to stop by and say hi. We can't guarantee that everything discussed will appear in print, but we will try to answer your questions and help you resolve any problems you may encounter at Purdue.

Those are just two of the new things coming to the *Chronicle*. During the next semester, our staff will be working diligently to produce the most informative newspaper possible. So please help us produce a newspaper that reflects Purdue Calumet, give us your feedback either in a letter-to-the-editor or stop by for a chat.

Good Luck this semester and have a Happy New Year.

SAVINGS CARDS ARE COMING!!



PICK UP YOUR FREE ONE AT THE INFORMATION DESK BEGINNING MONDAY, JANUARY 23rd!!

SPONSORED BY STUDENT GOVERNMENT

GAIN A SKILL WHILE YOU GAIN THE MONEY FOR COLLEGE.

With the Army College Fund, you learn a skill while you accumulate the money for college. So you don't waste any of your precious time, or stand still while your college money is growing.

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You can start immediately growing the money for college. And for every \$1 you save out of your salary (which is more than \$570 per month), the government will add \$5. Or more. If you put up \$100 a month, after a 2-year enlistment, you'll have \$15,200 for college. Plus a skill that could help you decide which direction to take in college. And the future.

Pick up a copy of the Army College Fund booklet at your local Army Recruiting office. SGT Wilson 362-7527

ARMY. BE ALL YOU CAN BE.

Believe It!

Homecoming can make you.....



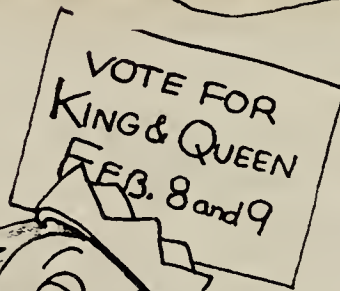
AN ARTIST

last day to turn an entry form for the banner contest is February 3.



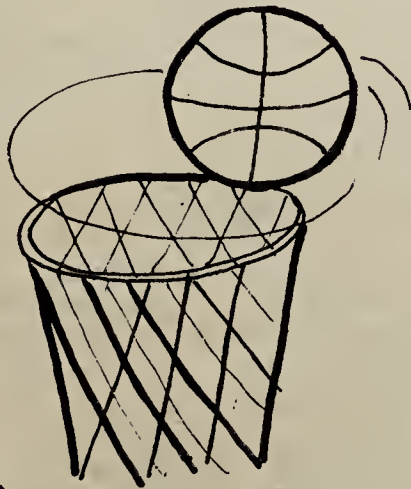
LUCKY

pick up your Laker Lotto Button January 23 - February 10 at the Information Desk.



A KING

Entry forms for the King and Queen Contest are due on January 23.



A WINNER

Don't Miss the Big Game on February 10. GO LAKERS GO!!

A SUPERSTAR

Sign up at the Intramural Office, K-104.



Homecoming.

KING & QUEEN CONTEST RULES

- 1) Each recognized Purdue University Calumet student organization can enter one King and one Queen candidate.
- 2) Any student with a petition signed by 15 Purdue Calumet students may nominate themselves as a candidate.
- 3) Candidates must have a GPA of 4.5, classification of 2 or higher, and have paid the Student Service Fee.

- 4) Each candidate will submit a data sheet containing name, sponsoring organization (or independent), major, classification, hobbies, and activities.
- 5) The voting will take place on Wednesday and Thursday, February 8 and 9, from 10:00 a.m. - 8:00 p.m. The winner will be announced during halftime of Friday's men game.
- 6) Males will be allowed to enter the King Contest and Females will be allowed to enter the Queen Contest.

HOMECOMING '84 BANNER CONTEST ENTRY FORM

ORGANIZATION _____

PRESIDENT _____

PHONE _____

PERSON SUBMITTING FORM _____

PHONE _____

DATE _____

Name: Kathy Deasy
Birthplace: Hammond
Age: 20 (21 if you're a bartender)
Occupation: Pizza Cook at Little Caesar's
Purdue Status: Second year Radio and TV major
Nickname: Billie
Favorite Album: THE SHINING - Soundtrack
Favorite TV Show: DOCTOR WHO
Favorite Film: CREEPSHOW
Favorite Food: Chicken McNuggets
Favorite Dance: Safety

If I were Queen of the Calumet Region, the first thing I'd do would be: declare war against the rest of Indiana.

If I was stranded on a deserted island, the one thing I'd want with me is: Chicken McNuggets.

The historical figure I would most like to have known is: Basil Fawlty.

The current celebrity I would most like to know is: Carl Sagan.

If I could be any character on GILLIGAN'S ISLAND, I'd be: a headhunter from the other side of the island.

My friends like me because: I'm easily amused.

Behind my back, people say: "I thought she'd never leave!"

The first thing I do when I get up in the morning is: step on the dog.

I am happiest when: I'm asleep.

My favorite expression is: "So what?"

If I only had one hour to live, I would: be pretty depressed.

If I could have any animal as a pet, it would be a: Alaskan Timber Wolf.

I would name it: Dupper.

The one thing I remember most about my past is: I don't remember... It's all a blur.

When evaluating a member of the opposite sex, I look for: a warped sense of humor.

The one thing my friends have in common is: exceptional taste in friends.

The most valuable lesson I've ever learned is: close cover before striking.

I think the answer to life is: 42.

Student Service Fee Cards

Students who have paid the student service fee for the 1984 spring semester can pick up their cards at the Bursars Office during the following times:

Jan. 26-27	9 a.m. - 5 p.m.
Jan. 30-31	9 a.m. - 8 p.m.
Feb. 1-3	9 a.m. - 5 p.m.
Feb. 6	noon - 1:30 p.m.
	5 p.m. - 8 p.m.
Feb. 7	noon - 1:30 p.m.
Feb. 13	noon - 1:30 p.m.
Feb. 20	noon - 1:30 p.m.
Feb. 27	noon - 1:30 p.m.
Mar. 5	noon - 1:30 p.m.
Mar. 12	noon - 1:30 p.m.
Mar. 13	5 p.m. - 8 p.m.
	noon - 1:30 p.m.

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"Regulating" Conflict
"Generating" Successful Decision Making Power
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CENTERPIECE

Say goodnight to the bad guy

by Dan Novakowski

Tony Montana (Al Pacino), a Cuban criminal sent to the United States by Fidel Castro, has at last found a possible first rung on the ladder to success. Stuck working at a sleazy fast food joint called "Little Havana" with his buddy Manolo (Steven Bauer), Tony manages to worm his way in on a deal with some mafia middlemen that will net him, Manny and two other pals a quick \$5,000.

All they have to do is meet with some Colombians and deliver cash in exchange for cocaine. Seems easy enough to the determined Tony and his native cohorts — but something goes horribly wrong.

The Colombians grab Tony and Angel (the two other men are waiting in the car) and demand the money (also in the car). When Tony refuses to tell them where the cash is, Angel is gagged and tied to a shower rod. The head Colombian (?) pulls out a chainsaw and starts revving it up.

The camera zooms out of the bathroom and pans over to the window of the motel room where this action is taking place. Dissolve to the same window — exterior. The camera swoops down to street level and glides forward to the car where Manny and the other man are distracted by a young, bikini-clad girl, then, moves back upward and over to the window where we can hear the chainsaw whirring menacingly inside.

This piece of virtuoso filmmaking turns what is destined to be a notorious scene from Brian DePalma's "Scarface" into a classic scene of motion picture suspense. "Scarface" is, in fact, such exhilarating, intense, brutal, beautiful filmmaking that the entire film is destined to become a classic. It's not just a fine entertainment or a brilliant film, it's a re-definition of the gangster film genre.

The two most recent ground-breaking gangster films were "Bonnie and Clyde" (1967) and "The Godfather" (1972). "Bonnie and Clyde" turned the title characters into zany, quirky, rather un-heroic figures, then killed them off in a hailstorm of machine gun fire lovingly photographed in slow motion (this smashing finale is echoed — and outdone — in Scarface.) "Bonnie and Clyde" became famous for changing the once hardboiled crime melodrama into tragicomic personality sketch.

"The Godfather," on the other hand, turned what was normally considered a

seedy, comic book type of film and blew it up to epic proportions. "The Godfather" contained the sweep, the scope and the lavishness that this sort of work was not accustomed to.

"Scarface" (a remake, incidentally, of the 1932 film by Howard Hawks) combines the best of both of these films, adds an '80's cynical point of view, and a style so dazzling that it surpasses both of its predecessors. From "Bonnie and Clyde," "Scarface" inherits its death's head sense of humor and ghastly outrageousness (i.e. MAN THREATENED BY TONY AND HIS THUGS: "Please don't shoot me, Tony! Please!" TONY: "Don't worry, Frank, I'm gonna' shoot you..." (to Manny) "Manny, shoot dat chit." Manny blows the man away).

DePalma and Pacino aren't afraid to allow the bitter ironies and genuine black humor of Tony Montana's rise and fall to come to the surface. Actually, "Scarface" is only half thriller. The other half is a vicious, cautionary comedy about drug use and abuse.

"Scarface" has two things in common with "The Godfather". One is the spectacle. It looks not quite like any other film. Ferdinando Scarfiotti, the visual consultant, has dressed the film with the tackiest, most vibrant colors this side of a black velvet painting, and each set is more extravagant than the last. "Scarface" is reported to have cost upwards of \$20 million — and every penny is present and accounted for. Elaborate designs that "The Godfather's" production designer would've used in a somber, sober fashion are turned into sly, witty little statements about the situations. Scarfiotti walks the thin line between glorious invention and self-parody without ever going too far in the latter direction.

Al Pacino was in "The Godfather," also. Pacino reaffirms his status as America's best actor here (his last really great performance was in "Dog Day Afternoon" in 1975). Pacino's Cuban accent is believable and he has guts to take on the role of this monster. Whether one finds this performance good or bad (I think it's astounding), Pacino deserves praise for not being afraid of losing audience empathy. I for one, cannot imagine Robert Redford, Burt Reynolds, or the hugely overpraised Alan Alda (to name a few) ever considering such an unlikeable (yet 3-dimensional) part. I can't imagine anyone else being as good either.



(Chronicle Graphic/Dan Novakowski)

Pacino's remarkable, but the film really belongs to director Brian DePalma ("Dressed to Kill," "Blowout"). Easily the best director working in films today, DePalma knows how to work any audience into a magnificent sweat. He knows film inside and out and he's a master manipulator, but when the manipulation is this assured, this exhilarating, it's pure pleasure. That much talked-about chainsaw scene is a prime example. It sounds like something that's going to be a total turn-off to audiences — but DePalma makes it a turn-on. —Not the fact that a man is going to be sliced — but the cinematic experience. The suspense, the horror and the expertise all add up to brilliant cinema. I can't imagine anything that DePalma couldn't make entertaining. He certainly turns "Scarface" into an unqualified masterpiece.

Near the start of his underworld career, Tony Montana is given two rules to live by: 1) Never underestimate the other guy's greed, and 2) Don't get high on your own supply. Of course he breaks all the rules (number two in particular) and the film's

most hilarious, depressing and powerful scene takes place in a restaurant near the end. Tony creates a scene by yelling at his coked-up (he is, too), junkie wife ("She sleeps all day, wakes up with a quaalude and can't even f--- me because she's in a coma..."), she storms out ("Don't worry, another quaalude and she'll love me again.") and Tony is left the center of attention.

He turns on the gawking restaurant crowd and simultaneously sums up his character and the movie.

"You people need guys like me," he sneers at the shocked onlookers, "You need me to point your finger at and say, 'There's the bad guy.'"

"The only difference between me and you is that you don't have the guts to be what you want to do."

He wobbles to the exit, then turns, "Say goodnight to the bad guy, 'cause you're not gonna see one like me for a long, long time..."

He's right. I can't imagine a better one.

Best of '83

"Scarface"
"The Big Chill"
"Risky Business"
"Yentl"
"The Hunger"
"The King of Comedy"
"Zelig"
"Brainstorm"
"Blue Thunder"
"Videodrome"



Dan Novakowski
Film Critic

1. Simon and Garfunkel in concert at Comisky Park.
2. Linda Ronstadt's new album "What's New" (it's still a great album).
3. Yes re-formed creating a more sophisticated form of rock and roll for the 80s.
4. Greg Lake replaced John Wetton as bassist and lead vocalist of Asia (hopefully, the band's music will improve with this change).
5. Al Di Meola, Paco Delucia, John McLaughlin play in Chicago on their famous acoustic tour which began as a project for the album "Friday Night in San Francisco."
6. Return to Forever concert at the Auditorium theatre featuring Chick Corea, Lenny White, Stanley Clarke and Al Di Meola.
7. I turned down free tickets to see Donna Summer and didn't regret it.



Lee Rademacher
Music Critic

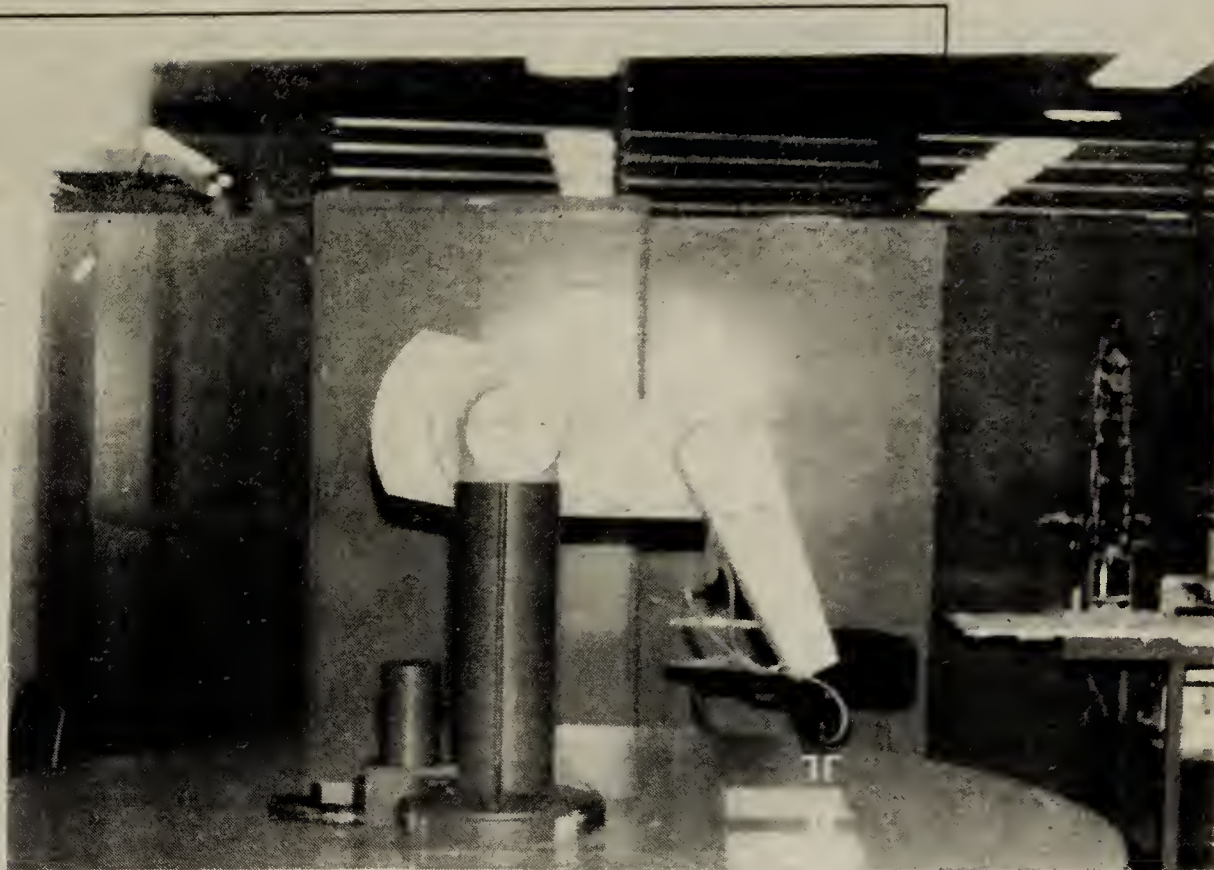
8. Knowing that the King still hasn't resurrected himself.
9. Steve Dahl and Garry Meier are still funny and continue to make the system look stupid.
10. After beginning my job at a music store, I realized that most musicians don't know doodly-squat about music and that there may be hope for me after all.

Films

Musical Events

Mini oil derrick?

No, it doesn't drill for oil but instead this robotic arm is programmed by students of Robotics Class to perform various 'manual labor' types of tasks.



Upward bound seeks HS students

Purdue University Calumet is enrolling high school sophomores from Lake County for its 1984 Upward Bound Program.

Dr. Jal J. Mistri, Upward Bound director, announced that 45 teenagers from low-income families in East Chicago, Gary and Hammond areas are sought for the federally funded program that may open new doors to academic achievement and personal growth.

The program is being conducted at Purdue Calumet for the 18th consecutive year, aimed at inspiring disadvantaged high school youth to finish their secondary education and pursue a college degree.

Currently, 80 high school juniors and seniors are attending Upward Bound classes on Saturdays at this campus, taking college preparatory courses designed to develop skills that will lead them to success in education and career preparation.

The new enrollees will replace Upward Bound students who will graduate from high school at the end of this semester. Their program participation will begin in June when they attend a seven week summer session at Purdue's West Lafayette campus, getting involved in academic, cultural and recreational activities. The following year they will experience a summer session as a commuter student at Purdue Calumet.

"Candidates for the program will be re-

cruited from 11 high schools in the East Chicago, Gary and Hammond areas," Mistri pointed out. "Also, they must have completed the 10th grade by this summer and meet the federal guidelines of family income."

The candidates are recommended by high school guidance counselors and community agency representatives. In qualifying for the program, students are required to sign a contract promising to attend Saturday classes during the regular school year as well as the summer phase.

"For many of the students served by Upward Bound, the program is a living illustration that poverty need not be a dead-end street," declared Mistri. "Students gain by improving their academic situation so that they can go on to college. Society gains by the increase in the number of young people who are able to discover their talents and skills, and make use of them."

He further described Upward Bound as an "exciting example" of how Purdue faculty, high school teachers and community residents combine their expertise to teach study skills, English, math, social studies and other subjects that will help put the students on the college path.

More than 600 persons have "graduated" from Purdue Calumet's Upward Bound project, which is among over 400 administered by the U.S. Office of Education nation-

wide. They include lawyers, engineers, business executives and other professional people now residing throughout the country.

Students interested in participating

should contact their high school counselor or the Upward Bound office in the Gyte Science Building, 2233-171st St., Hammond. The telephone number is 844-0520, extension 392.

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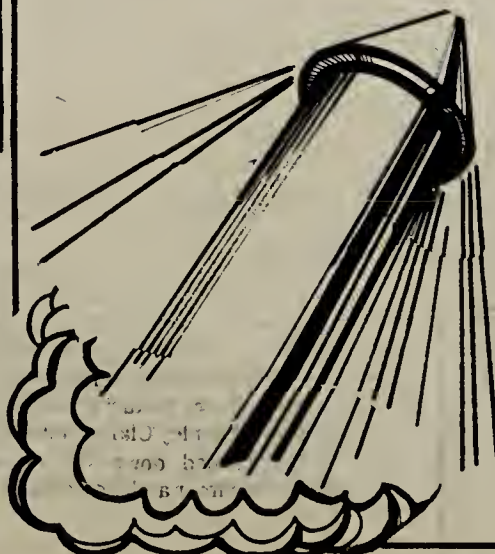
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"Happy to assist you," Counseling Center offers help to students on academic probation.

Students on academic probation can find the helpful resources in the Counseling Center.

The Counseling Center, located in C-335, offers a semester program for supportive services designed to assist probationary students to raise their semester and/or graduation indices to acceptable levels and, at the same time, to avoid being academically dropped from the University.

Orientation for this probationary program was held on the following dates, at the times listed, in room C-349.

MONDAY, JANUARY 16, 1984 - 12:00 noon to 2:00 p.m.

TUESDAY, JANUARY 17, 1984 - 9:00 a.m.; 2:00 p.m.; and 5:00 p.m.

WEDNESDAY, JANUARY 18, 1984 - 9:00 a.m.

For those students who were unable to attend, who are seeking help with their careers, or would like additional information about being on academic probation, please contact the Counseling Center by calling extension No. 366 or come in to see us in room C-335. Our staff members will be more than happy to assist you.

Five mini-courses

Classes offered to gifted children

Academically gifted children may further develop their talents in different areas at Saturday classes at Purdue University Calumet this semester.

The Program for the Academically Advanced is presenting five mini-courses in computers, microcomputers, biochemistry, creative writing and television production for gifted students in grades 5 through 9.

The classes begin Feb. 11 and will meet on eight Saturdays in morning or afternoon sessions, concluding April 7. PUC faculty members and other educators will teach the classes.

Three classes are scheduled for morning sessions. They include "Intermediate Microcomputers," slated from 9 a.m. to noon for students in grades 5 through 8, who have completed an introductory course and wish to extend skills and/or work on individual projects.

Also, classes in "Creative Writing: The Musical Word," and "Producing for Television," for grades 6 through 9, will meet from 10 a.m. to noon. The former will explore the relationship of music to the written word. Participants will listen to classical music and sharpen their imagination as they learn to write creatively. The other course will deal with the basics of television production with the students using professional TV equipment.

Scheduled from 1 to 4 p.m. are "Introduction to Computers" for students in grades 5 through 7 who have no prior computer experience; and "Mysteries of the Cell" for those in grades 7 through 9. The latter is a laboratory introduction to biochemistry, focusing on genetic codes, DNA, cancer research and cell invaders. The electron microscope at the campus will be demonstrated, and students will visit a cancer research center in the Chicago area.

Enrollment is open only to children who have met the academic standards of the Midwest Talent Search, or have scored on the 95th percentile or better on their latest standardized achievement tests.

The registration deadline is Feb. 3. The fee is \$85 for the biochemistry course, and \$80 for the other courses.

Brochures with application forms can be obtained at The Institute for Continuing Education in Porter Hall at the Hammond campus.

Life-long process leads to a person's final career choice

by Mindy Jordan

Every decision, from adolescence to adulthood, is part of the life long process called the career, says Beth Pellicciotti, director of career development.

She says it can begin with "course tracking" usually in high school, when a certain career path is chosen — for example: college preparatory vs. business.

"This decision is often made for us by parents or advisors and has little to do with one's ultimate working life."

The next choice is either to work after high school graduation or to go on to college. If the latter is chosen, a major and minor course of study must be selected.

Mistakes are often made at this point in one's career and the reasons are varied:

—Misinformation about a particular career

—Parental/peer pressure to enter a particular field

—Incomplete information about one's self and abilities

"Many people tend to pursue a career because they think it is glamorous but they have little knowledge of what the job really entails," says Pellicciotti. She added "I had five requests last year for cruise directors because these people had been viewing Love

Boat on television."

She said that much research should go into learning about a chosen field and that people who are actually working in that field are the best source of information.

"A real soul searching process is the next vital step in deciding upon one's life work," says Pellicciotti. When a field is being considered, she says one must ask these questions:

—What are my interests?

—What are my abilities?

—What are my particular skills?

—How will my personality align with this type of work?

—What do I expect to get, in terms of reward, from this work?

Career counseling and career testing are available to help answer these questions, says Pellicciotti, and she works with this sort of thing daily.

PUC's career development center offers information about job availability, assistance in resume writing, and job placement.

Pellicciotti says there are innumerable tools available to aid on career decisions — in the form of publications and professional associations.

She can be reached M-Fri in room 341 SFLC, or at 844-0520 ext. 419

Recognized for quality

Nursing program acclaimed

Hammond, IN — The Department of Nursing at Purdue University Calumet continues to receive special recognition for the quality

of its associate degree program in nursing.

The Indiana State Board of Nurses Registration and Nursing Education complimented the department in renewing annual accreditation to the two-year program for registered nursing licensure.

The reaccreditation was based on a self-evaluation report prepared by nursing faculty to substantiate how the program fulfills requirements of the state agency that is responsible for licensing nurses in Indiana.

Dr. Joyce A. Ellis, department head and professor of nursing, pointed out that the faculty has been commended for development of course materials utilized in the nursing program. She also praised the students for their roles in striving for excellence in nursing education.

Purdue Calumet's associate degree and bachelor of science degree programs in nursing also hold accreditation from the National League for Nursing. The N.L.N. is recognized as the national accrediting agency for nursing education by the U.S. Office of Education and other organizations concerned with maintaining the highest educational standards in nursing.

The state agency's reaccreditation comes at a time when Purdue Calumet has admitted one of the largest freshman classes in the history of the two-year program. Some 140 men and women began nursing studies last semester.

The two-year program leads to the associate of applied science degree and eligibility to take the examination for licensing as a registered nurse. It has been offered at this campus since 1965.

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ON CAMPUS

Tri-State leaves PUC frozen; Millard scores 30 at Marion

by Rick Riddering

It's one thing being cold, but this was ridiculous! It probably would be better to describe the Lakers as frozen, or maybe frost-bitten would fit the situation better. Either word we choose would explain why the Lakers' loss to Tri-State left PUC fans with chattering teeth. The final score was 85-76.

The first contest this season between these two schools left the Lakers with a bitter taste in their mouths. Back then, Tri-State downed PUC, 70-69. The reason for such bitterness was a controversial call by the referee on a last second shot by Laker guard Chuck Albrecht.

It was obvious that Albrecht was fouled — he was knocked on the floor! Also, Albrecht is one of the Lakers' top free-throw shooters and would have more than likely sunk at least one to tie.

But, that was the past and the Lakers were looking for revenge. This time, PUC found themselves down by just four points after a close first half.

In the second half, Bernard Millard, back from a semester of ineligibility, tied the score at 42 with a 15-foot jumper from the corner with 15:55 remaining.

With 15:10 left, Millard stole the ball and drove for a fancy lay-up which gave the Lakers a two-point advantage, 46-44. Millard had 12 points in the game.

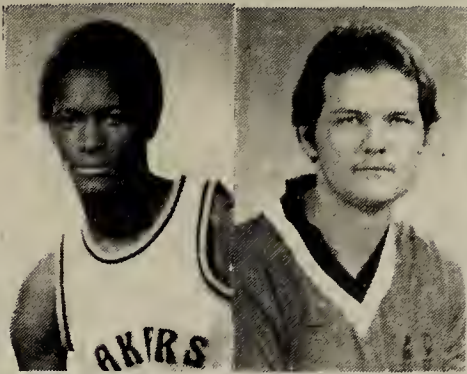
The Lakers' biggest lead came with 12:45 left after another new face on the team, Jeff Pendleton, swished a 15-footer from the side. The score was 52-47, the clock read 12:45, and PUC began their deep-freeze.

After another Pendleton swish from 20 feet out, the score was 54-49. This would be the last points for the Lakers for four minutes. Tri-State scored 16 straight points. The Lakers had only one chance each time

they had the ball. They couldn't get an offensive rebound if their life depended on it.

This "freeze syndrome" has been tormenting the Lakers all season. They have a tendency to lose leads and seem to cool down with 10 minutes remaining.

At 7:44, the Lakers began picking away at



Millard

Pendleton

the Tri-State lead with free-throws. Darnell Mardis hit three and Tony Garvey hit one to make the score 65-58. This was the closest the Lakers would come to catching Tri-State.

Mardis led the Lakers with 22 points and 11 rebounds. Pendleton had 14 points and six rebounds. Albrecht added 11 points.

The next day brought better fortune to the Lakers. Playing out-of-town, the Lakers whipped Marion College, 101-87. The Lakers had 16 steals in the contest — Tony Vermejan had five and Curtis Lewis had four. Lewis also led the team with three assists.

Millard popped in 30 points, followed by Garvey with 17 (11 for 11 from the free-throw line). Garvey also led the team with nine rebounds followed by Pendleton with seven.

Other Lakers in double-figures were Mardis, 11, Vermejan, 10, and Albrecht, 10.

Sport Shorts



Men's Basketball:

Jan. 21 - Purdue Calumet travels to Taylor College in Upland, IN

Jan. 24 - Purdue Calumet travels to Manchester College in Manchester, IN

Jan. 28 - Purdue Calumet travels to I.U.P.U. in Fort Wayne, IN

New arrival Bernard Millard leads the Lakers in scoring with an 18.3 avg. and is followed by Tony Vermejan with a 15.3 avg.

Curtis Lewis still leads the team in assists and steals as he has all year.

Laker Record: Won - 12 Lost - 9.

Women's Basketball:

Jan. 17 - Purdue Calumet travels to Valparaiso University

Jan. 21 - Purdue Calumet vs. Tri-State University at 6:00 p.m.

Jan. 24 - Purdue Calumet vs. Grace College at 6:00 p.m.

Lady Lakers have had some problems this year with injuries and individuals being academically ineligible, but new arrivals Karen Prochno and Shirley Starkey should add depth and strength to the Lady Laker bench.

Sandy Love is averaging 13.8 p.p.g., leading the team in scoring.

Lady Lakers Record: Won - 6 Lost - 5

I-M Aerobics:

FREE with S.S.F. or P.E.R. card on M-W-F 12:30-1:30 and 3p-4p. Call I-M ext. 290.

I-M Racquetball:

Donald Misch defeated Carl Jenks and became the 1st Men's Advance University Champ. Curtis Lewis, Bob Kehoe, Chuck Gross, and Bruce Murdock are the semi-finalists for the men's novice university championship. Play will continue once the racquetball courts have been repaired and new league will start shortly after.

I-M Basketball:

Will start on Jan. 27, 1984, come out and support your team.

I-M Basketball Golf:

Was a successful new activity this year with Eileen Hansen the women's Champion and Lisa Scott and Millie Ivetic the runner-ups. In the men's division, Rich Herring was crowned Champion and Chuck Gross runner-up.

I-M Superstars:

Sign-ups are now under way for this CO-ED activity which will take place during Homecoming. Form your own team or sign up yourself at the I-M office.

I-M Sports to Come:

Table Tennis, Superstars, One-One Basketball, and more! Call the I-M office for more information — Ext. 290.

Lady Lakers squeak by Knights

by Bernardo Mancha

On Thursday night before a small crowd at the PER Building, the Lady Lakers survived a scare as a last second shot by Marian College's Darlene Mosher bounced off the rim to give the PUC Lady Lakers a 58-56 triumph.

The victory enabled the Lady Lakers to raise their record to 6-5 while dropping Marian College to 4-3.

As the contest got underway, the Knights looked like they were going to rout the Lady Lakers when they scored three baskets in a row to give them the advantage at 6-0. But, after a time out by Coach Bill Platt, the Lady Lakers regrouped themselves and came out playing solid basketball.

The Knights held the lead until the eight minute mark when PUC's Brenda Clark hit a long jumper to pull the Lady Lakers in front 17-16.

In the last eight minutes of the first half, the two teams traded basket after basket and played evenly with the Lady Lakers holding on to a slim three point margin at 31-28.

At the start of the second half, the Lady Lakers came out smoking. In the first five minutes, the Lady Lakers outscored the Knights to take a commanding 8 point lead.

Then, the Knights got fired-up as their Julie Wilhoit heaved a 20 foot jump shot and started them on a comeback. Marian College then proceeded to outplay and outscore the Lady Lakers by six points to reduce PUC's lead to two.

With only eight minutes remaining in the game, Mosher took a pass under the basket to tie the game at 48 all.

The lead then changed twice during the last five minutes, with the Lady Lakers finally capitalizing on Marian College's miscues to give them a 53-52 advantage. With the seconds ticking away, both teams were playing with caution and extreme aggressiveness.

Ultimately, PUC's Loren Johnson then iced the game when she converted one of two free throws to give the Lady Lakers the lead at 58-54.

With the clock showing close to thirteen seconds, Marian's Janis Blome scored the Knights' final points, thus setting Mosher with her climactic last second shot at the buzzer.

Marian's Julie Wilhoit led all scorers with 20 points and Mosher added 10 to lead the Knights.

PUC was led by Paula Papich with 14 points, Dori Downing contributed with 13, and Brenda Clark scored 11 points. Loren Johnson and Carrie Moynihan added 9 points each to help the Lady Lakers' cause.

Racquetball courts flooded

A lot of things are still "up in the air" concerning the damaged racquetball courts at the PUC Physical Education Recreation building. All four courts were flooded by a broken water pipe which occurred December 26, 1983.

The courts will definitely have to be repaired, but due to insurance matters, a decision on how to repair them will not be made for at least two weeks. The courts will be closed until further notice.

Next Laker Home Game:

Men:

February 2 - 7:30

St. Francis - Ft.

Wayne

Women:

January 21 - 6:00

Tri-State

PUC's Recreation Program offers you

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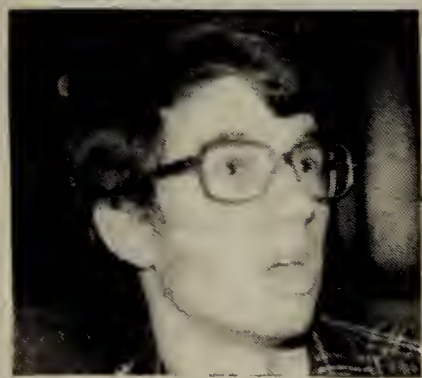
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Auxiliary Gym - K Bldg.

How does the quality of education differ between a residential and a commuter campus?



Don Smith — EET Junior



Veronica Zrnchik - Clinical Psychology Junior



Rick Ramsey - Electrical Engineering - Junior



Bob Stivers - EET - Sophomore

Basically, education is the same, but the difference is the student life. At a residential campus you get a chance to share your education with fellow students who can offer help. At a commuter campus you get a chance to meet people from surrounding communities.

I don't believe that there is any difference in the quality of education. If a student really wants to learn he or she will learn regardless of their education.

I found that the teachers are more personal and helpful at a commuter campus and you get to know the students better. At a residential campus a student rarely sees his professor, thus, having to deal with teaching assistants if he has a problem.

The commuter campus is geared for business industry in the area, where a residential campus gives a broader education. Each offers quality education structured for the specific needs of the student.

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Happy Birthday, Domino. May all your days be filled with Long Front Novas and sham-poo bowls. Your Creative Buddy.

I have edited still. Betty.

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Cabbage Patch Kid For Sale. \$5 or best offer. Call 444-4444 and ask for Miriam.

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